

*TROIS*  
**QUATUORS**

Pour

*deux Violons, Alto & Violoncelle,*

DÉDIÉS

*à Son Excellence Monseigneur*

**LE PRINCE DE LA PAIX,**

*Duc d'Aludia, Généralissime des armées de Terre et de mer,  
de Sa Majesté Catholique, Le Roi des Espagnes &c. &c. &c.*

*Par*

**CAMILLE BARNI,**

*Premier Violoncelle du Concert du grand Théâtre, à Milan.*

*Œuvre 1. 2.<sup>me</sup> Livre de Quatuors, Prix 9<sup>th</sup>*

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N<sup>o</sup> 16.  
on y trouve toute espèce de Musique et pièce de Théâtre.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens  
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

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## QUARTETTO

The musical score is written for Violino I and consists of two main sections. The first section, titled "PRELUDIO sostenuto", is in 2/4 time and features a melody with a key signature of one sharp (F#). The second section, titled "Allegro", is in 3/4 time and features a more complex melody with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cres* (crescendo), *dol* (dolcissimo), *tr* (trill), and *3* (triple). The score also includes a section marked "1.<sup>er</sup> doigt" (first finger) and a section marked "1.<sup>er</sup> d." (first degree). The score ends with a double bar line and a repeat sign.

Allegro

1.<sup>er</sup> doigt

1.<sup>er</sup> d.

1.<sup>er</sup> d.

1.<sup>er</sup> d.

1.<sup>er</sup> d.

cres

dol.

3

# VIOLINO I.<sup>o</sup>

81

This page of a musical score for Violino I. (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *mf*, *p*, *f*, *ff*, *pp*, *cres*, *dim*, *arbitrio*, *tr*, and *loco*. There are also markings for *3* (triplets) and *8* (octaves). The score concludes with a double bar line and a final *ff* marking.

## VIOLINO I.

Adagio: 

2 solo  
dol

dol

I

mf p

mf - p

cres - - - cen

do

ff

p

sf dol

2

pp

la Valti

1727



Rondó  
Moderato

Violino I score for Rondó Moderato, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of dynamics including *p*, *mf*, *f*, *ff*, *cres*, and *dol*. It includes trills (*tr*), slurs, and articulation marks. A first ending bracket labeled 'I' spans measures 10-11 and 14-15. A second ending bracket labeled '8 con espressione' spans measures 18-20. The piece concludes with a key signature change to two sharps (F# and C#) and the instruction 'Magiore'.

Measures 1-24 include dynamics: *p*, *dol*, *mf*, *cres*, *ff*, *f*, *p*, *f*, *mf*, *f*, *tr*, *dol*, *tr*, *cres*, *tr*, *ff*, *f*, *ff*, *dol*, *mf*, *f*, *mf*, *f*, *dol*, *tr*, *tr*, *cres*, *dol*, *mf*, *cres*, *dol*, *ff*, *Magiore*, *p*.



VIOLINO I.º

857

f p f  
 ff p  
 morendo  
 dol  
 mf sf sf  
 mf sf sf p  
 cres dol mf cres  
 mf cres Maggiore mf  
 f mf f  
 dol  
 tr tr cres  
 p  
 diminuendo  
 f ff



# III

Andante

**VIOLINO 1.<sup>o</sup>**

# QUARTETTO

II. **QUARTETTO** *Andante* **VIOLINO I.**

*pizzicato*

*coll'arco*

**Allegro**

*sf p mf dol*

*tr solo f dol sf p*

*p cres f dol 3 3 sf p*

*sf p cres pizz solo f p cres*

*coll'arco 5 dol*

*tr mf 3 3 3 tr tr*

*sf dol 3 3*

*tr I cres p mf p pp*

*1.ª volta 2.ª volta I p 3 3 cres*

*ff 3 3 p*

1727 *cres*

829

This image shows a single page from a musical score, likely for a string quartet or orchestra. It contains approximately 18 staves of music written in treble clef with a key signature of one sharp (F#). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are frequent, ranging from pianissimo (ppp) to fortissimo (ff). Performance instructions include "I pizz:" (first pizzicato), "solo P", "cres" (crescendo), "dol." (dolce), "tr" (trill), and "col'arco" (col legno arco). There are also numerical markings like "2 corda" and "1 corda". The bottom right corner of the page features the number "1797".

VIOLINO I.<sup>o</sup>Romance  
Andante

Violino I. score for Romance Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Andante. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *dol*, *f*, *sf*, *cres*, *mf*, *p*, and *pp*. The piece concludes with a double bar line and the instruction "la Volti".

1727

la Volti



12 90  
Rondo

VIOLINO I.

Smorfioso  
e moderato

Violino I musical score for Rondo, Smorfioso e moderato. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Smorfioso e moderato". The score consists of 16 staves of music. The first staff begins with a "dol" (dolce) marking. The second staff has "mf p mf" markings. The third staff has "pp" marking. The fourth staff has "f" and "ff" markings. The fifth staff has "p" and "2" markings. The sixth staff has "solo" and "mf" markings. The seventh staff has "p" and "I" markings. The eighth staff has "f" and "p" markings. The ninth staff has "dol" and "tr" markings. The tenth staff has "f" and "sf" markings. The eleventh staff has "p" and "cres" markings. The twelfth staff has "dol" and "sf" markings. The thirteenth staff has "tr" and "p" markings. The fourteenth staff has "dol" and "f" markings. The fifteenth staff has "ff" and "dol" markings. The sixteenth staff has "sf p mf" markings. The final staff has "pp" marking.

VIOLINO I.º

91 13

Violino I.º musical score page 91 13. The score is written for Violino I.º and consists of 13 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro' (implied by the '91' number). The score includes various dynamics and articulations:

- Staff 1:** *FF*, *1*, *f*, *1*
- Staff 2:** *f*, *Minore*, *p*, *6*, *FF*
- Staff 3:** *p*
- Staff 4:** *FF*
- Staff 5:** *diminuendo*, *Magiore*, *p*
- Staff 6:** *mF*
- Staff 7:** *pp*, *f*
- Staff 8:** *f*, *sf*
- Staff 9:** *f*, *sf*, *p*, *cres*, *f*
- Staff 10:** *sf*, *dol*, *tr*, *tr*
- Staff 11:** *p*, *f*, *dol*
- Staff 12:** *pp*, *f*, *FF*



Adagio

VIOLINO I.<sup>o</sup>

[illegible]



# VIOLINO I.<sup>o</sup>

9315

The musical score for Violino I. consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pizzicato*, *arco*, *coll'arco*, *dol* (dolce), *sf* (sforzando), and *tr* (trill). The score also features articulations like *I* (first ending), *Magiore* (Major), and *pizzic: I* (pizzicato first ending). The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 15, with some staves containing multiple measures of music. The score is a single system, with the music continuing across the staves.

16 94

Andante

Sostenuto

VIOLINO I.<sup>o</sup>

*p* *f* *ff* *p* *cres* *cen - do* *f* *dol* *solo* *tr* *p* *sf* *f* *p* *f* *ff* *p* *cres* *pp* *ppp* *ff* *la Valti*



## Minuetto

### Allegretto

Minuetto  
Allegretto

2  
dol  
F  
I dol  
F  
dol  
2  
F  
FF  
dol  
F  
Trio  
p  
mf  
F  
p  
F  
p  
F  
p  
F  
dol.  
p

## Rondó

## Allegro

Rondó  
Allegro

*p* *f* *p* *mf* *f* *cres* *p* *f* *p* *cres* *f* *dol* *p* *dol*

# VIOLINO I.º

19

1

*f*

*dol*

*f* *dol*

*sf* *p* *sf* *p* *cres*

*p* *f* *p* *morendo*

*I* *I* *mf* *f*

*p* *cres* *f* *p* *mf*

*f* *p* *cres* *f* *f* *cres*

*p* 5 3 3 7

*dol* *f* *dol*

*I* *f* *dol*

*dol* *f* *p* *tr* *cres* *sf*

*dol* *dol* *ff*

*p* *ff* *dol* *f* *dol* *cres*

*f* *p* *pp* *f* *ff*

1727